YISHUN SECONDARY SCHOOL Subject & Code: English Language 1184 Level & Stream: Sec 2 G3

| The Curriculum and Approaches to Learning | | Key Programmes / Competitions |
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| In line with the requirements of the EL Syllabus 2020, the teaching of English Language at YSS focuses on building a strong foundation in language and enriching language learning for all. We teach language skills with an emphasis on grammar and spoken English, using rich texts and a variety of language resources to enable students to appreciate and use the language beyond the classroom. The learning experiences guide discovery of language skills through differentiated instruction and authentic tasks, leverage on ICT tools and platforms, and explore real world issues and multiple perspectives. | | The Straits Times IN Reading Programme Speech and Drama Workshop Series |
| Term | Learning Experiences | Learning Outcomes & Assessment |
| 1 | Voices at Play Themes ■ Teen, Mind and Body ■ Role Models Reading & Viewing | Reading & Viewing use contextual clues make predictions scan for specific information make inferences summarise essential ideas |
| | Factual Text Comprehension (with Summary) Writing & Representing Script-writing skills Continuous Writing: Reflective Essay | Writing & Representing Develop and organise and express ideas coherently, cohesively, creatively and critically in writing and representing |
| | Listening & Viewing Listening Comprehension Exercises Speaking & Representing Speech & Drama Programme | Listening & Viewing Draw on prior knowledge and contextual clues to facilitate comprehension of texts Listen and view actively to interpret texts Compare and contrast information |
| | Grammar & Vocabulary Focus Editing Practices Past progressive Relative Clause as postmodifiers Varied sentence structures and sentence lengths for effects | Speaking & Representing Develop and organise ideas for speaking and representing through active discussion by summarising ideas Vocabulary |

| Thematic vocabulary | Deduce the meaning of words from how they are used in context |
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| Term | Learning Experiences | Learning Outcomes & Assessment |
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| 2 | Voices at Play Themes ■ Teen Culture ■ Conflict Reading & Viewing | Reading & Viewing use contextual clues make predictions scan for specific information make inferences summarise essential ideas |
| | Visual Text Comprehension Narrative Text Comprehension Writing & Representing | Writing & Representing Develop and organise and express ideas coherently, cohesively, creatively and critically in writing and representing |
| | Continuous Writing: Reflective Essay Situational Writing: Speech Listening & Viewing Listening Comprehension Exercises Speaking & Representing | Listening & Viewing Draw on prior knowledge and contextual clues to facilitate comprehension of texts Listen and view actively to interpret texts Compare and contrast information |
| | Speech & Drama Programme Grammar & Vocabulary Focus Editing Practices Present Perfect | Speaking & Representing ■ Develop and organise ideas for speaking and representing through active discussion by summarising ideas |
| | Adverbs to emphasise or tone down meaning Connectors of reason Prepositions Thematic vocabulary | Vocabulary ■ Deduce the meaning of words from how they are used in context |

| Term | Learning Experiences | Learning Outcomes & Assessment |
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| 3 | Voices at Play Themes ■ Environment ■ Sports, Health & Fitness Reading & Viewing | Reading & Viewing use contextual clues make predictions scan for specific information make inferences summarise essential ideas |
| | Visual Text Comprehension Narrative Text Comprehension Factual Text Comprehension | Writing & Representing Develop and organise and express ideas coherently, cohesively, creatively and critically in writing and representing |
| | Writing & Representing Continuous Writing: Hybrid Essay Situational Writing: Formal Email/Letter Listening & Viewing (Revision) | Listening & Viewing Draw on prior knowledge and contextual clues to facilitate comprehension of texts Listen and view actively to interpret texts Compare and contrast |
| | Listening Comprehension Exercises Grammar Focus Editing Practices Passive voice to emphasise actions over actors | information Speaking & Representing Develop and organise ideas for speaking and representing through active discussion by summarising ideas |
| | ■ Connectors | Vocabulary ■ Deduce the meaning of words from how they are used in context |

| Term | Learning Experiences | Learning Outcomes & Assessment |
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| 4 | Reading & Viewing (Revision) Narrative Text Comprehension Factual Text Comprehension Writing & Representing (Revision) Situational Writing Continuous Writing | Reading & Viewing use contextual clues make predictions scan for specific information make inferences summarise essential ideas Writing & Representing Develop and organise and |
| | Grammar Focus (Revision) ■ Editing Practices | express ideas coherently, cohesively, creatively and critically in writing and representing |
| | | Listening & Viewing Draw on prior knowledge and contextual clues to facilitate comprehension of texts Listen and view actively to interpret texts Compare and contrast information |
| | | Vocabulary ■ Deduce the meaning of words from how they are used in context |